KAHM Unity Women's College, Manjeri

Department of Arabic

Programme Report

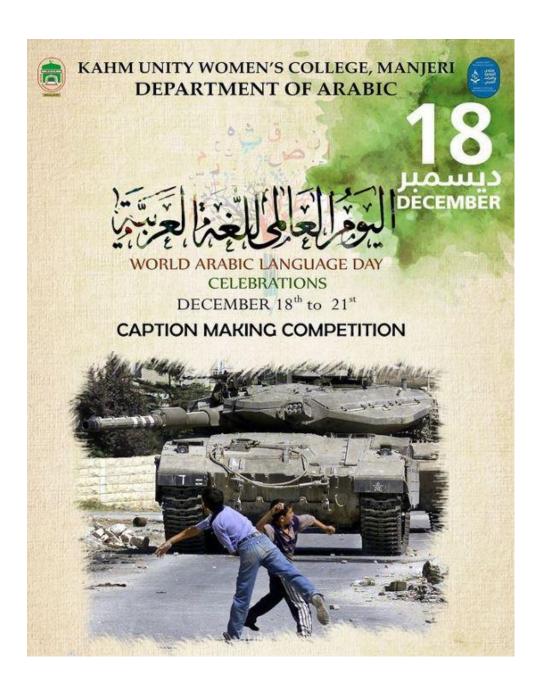
(The format is prepared and circulated by IQAC)

CAPTION MAKING COMPETITION
Aim:
The aim of the Arabic Caption Making Competition is to foster creativity, linguistic proficiency, and cultural expression among participants while highlighting the power of visual storytelling. Through this competition, participants are encouraged to showcase their ability to craft compelling captions that effectively convey the message and emotion of an accompanying image.
Objectives:
 To promote linguistic and artistic creativity among Arabic-speaking individuals. To provide a platform for participants to express their perspectives, emotions, and ideas through the medium of picture captions. To encourage participants to engage with visual content critically and analytically. To facilitate cultural exchange and appreciation by showcasing diverse interpretations and expressions within Arabic-speaking communities. To recognize and celebrate the talents and contributions of

	participants in the field of visual communication and storytelling. Scope The competition invites participants to submit original picture captions in Arabic that complement and enhance the meaning of an accompanying image. The scope encompasses various themes and subjects, including but not limited to: Nature and landscapes Human emotions and experiences Cultural events and traditions Social issues and activism Historical moments and milestones Participants have the freedom to interpret the images creatively and to craft captions that evoke emotion, provoke thought, or tell a compelling story. The competition encourages participants to explore different styles, tones, and narrative techniques in
	their captions
3.Name of the coordinator/organizing secretary	Noushadali PK and Mahmud Minhaj P
4.Date of programme	December 18 th Monday
5.Mode of the programme(offline/online)	online
6.Total number of attendees/participants	Students from various Departments of the college
7.Organizing body	Department of Arabic
8.Organizing committee members	Noushadali PK & Mahmud Minhaj PK
9.Students' involvement in organizing the programme	Volunteering the programme, Registration process.

	<u>, </u>
10.Detailed report of the programme	The Arabic Picture Caption Making Competition received an overwhelming response from participants across various department. Entries encompassed a wide range of themes, styles, and artistic approaches, reflecting the diverse perspectives and creative talents of the participants.
	Entries were evaluated based on criteria such as creativity, clarity, relevance to the image, linguistic proficiency, and emotional impact. The judging panel, comprised of experts in Arabic language, visual communication, and cultural studies, faced the challenging task of selecting winners from among the exceptional entries.
	The submissions showcased a rich tapestry of linguistic creativity and cultural expression, with participants drawing inspiration from personal experiences, cultural heritage, current events, and imagination. Many captions demonstrated a deep understanding of the image's context and symbolism, while others offered thought-provoking interpretations and narratives.
11.Feedback of the programme	Caption making competition was a very creative programme conducted by the Arabic department. Students gave their feedback about the programme
12.Feedback analysis	WAS THE PROGRAMME EFFECTIIVE? 20 responses
	● YES ● NO 10%
13.Outcome, Evaluation, and results of the programme	The caption making Competition was a resounding success, with participants expressing enthusiasm and appreciation for the opportunity to showcase their skills. The event provided a platform for cultural exchange and dialogue, fostering a greater understanding and appreciation of the Arabic language and its artistic traditions.

	By commemorating World Arabic Language Day, the competition promoted cultural diversity, multilingualism, and intercultural dialogue within the community.
14. Signature of the organizing secretary	



هذا غزة، مرحبا بكم إلى مقبرة الدبابات:

Sahla Nija.vp

1st semester botany

- انتفاضة "حتى نتحرر"
- Sana V
- 3rd sem Bsc botan
- لا تسلكوا دروبكم اللمينة على ترابنا... انطلقوا... من ترابنا
 Najiya Nasrin k
 Department of mathematics
- نيران الدفاء Rinshidha cp Bsc botany 1st sem
- اطفال شجعان لديهم أمل في الغد Niya Henna M Bsc botany 1st sem
- ابدأ درسًا جديدًا من خلال التجارب الخافئة:
 Minha jabin T
 Bsc botany 1st sem
- أيادي لا تعرف الكلل أمام السلطة : Shahda. P B.SC Botany 1st sem
- مقاومة قوية للضعفاء

Najla cs

a stati (12.2) to cetall as a constant of the constant of the

 shahana. 3 rd sem chemistry
 فضل التكنولوجيا عندما الأوات شجاعة الفشل التكنولوجي قبل الشجاعة

Name : shahwa

Department: 1st yr bsc computer science لا داعي لتسليط الضوء على المكفوفين. لكن استمر في سطوعك

Fida Fahim 1st semester, Bsc Mathematics مقاومة براعم الزيتون

Liyana Ibrahim

Bsc c

صراع لا نهاية له

سلاحنا أحجار أمام الدبابات

Safeeda. K

Bsc botany

First yea

Ajeesha chem 3

ا إذهب إسرائيل